Educating the Soul through Art
On the Political and Aesthetical Legacy of Sir Roger Scruton’s Work

Concert
Lorca Songs by Roger Scruton with Katalin Csillagh and Kristi Bryson

Sir Roger Scruton by Jan Kryciński (https://jankrycinski.com/)

Organized by
The University of Public Service (HU)
The University of Buckingham (UK)

Online through Teams from Budapest and the UK, 1st October 2020

SESSION 1 (2 pm – 3.30 pm): Scruton and the Great Tradition
Welcome by Bernát Török, Director of the József Eötvös Research Centre of the University of Public Service (5’)
Lecture by Ferenc Hörcher: Aristotelian or Platonic: On Roger Scruton’s Philosophical Stance (40’)
Response by James Hankins (20’)
Discussion (25’)

SESSION 2 (3.45 pm – 5.15 pm): The Meaning of Art
Lecture by Raymond Tallis: Salvation Through Art (40’)
Response by Alicja Gescinska (20’)
Discussion (30’)

SESSION 3 (5.30 pm – 7 pm): What Roger meant as a Teacher to Students
Student 1 from HU: Zoltán Pető (15’)
Student 2 from UK: Sebastian Morello (15’)
Discussion with the two students (15’)
Closing discussion with everyone (30’)
Both discussions moderated by Fisher Derderian

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