

Workshop is the part of the international project “Conception of creative city within Central Europe: Historical images and empirical indices (2016–2018)”, Lithuanian Academy of Science and Hungarian Academy of Science.



ORGANISING COMMITTEE

T. Kačerauskas (VGTU, Faculty of Creative Industries)
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WORKSHOP “CREATIVE CITY: HISTORICAL ASPECTS AND CONTEMPORARY PROBLEMS”

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December 13, 2018
Faculty of Creative Industries, Pylimo 26,
2nd floor, Atlantų hall Trakų st. 1, Vilnius

PROGRAM

*Thursday
December 13, 2018.*

- ↪ 10:00 – 10:25 **Concrete as the separation from the West after WW2 in Eastern Central Europe**
Borbála JÁSZ (IP)
- ↪ 10:25 – 10:50 **Budapest or Debrecen? Ideas of alternative modernization and alternative urbanization in the theory of László Németh**
Gábor KOVÁCS (IP)
- ↪ 10:50 – 11:15 **The usage of common sense in the public and urban philosophy of European modernity**
Béla MESTER (IP)
- ↪ 11:15 – 11:40 **The return of religion to secular city: Introduction to the problem**
Basia NIKIFOROVA (LCRI)
- ↪ 11:40 – 12:05 **Informal urban settings: Cases in Vilnius**
Tomas KAČERAUSKAS (VGTU)
- ↪ 12:05 – 12:30 **City and shifting topography of memory**
ŽILVINĖ GAIŽUTYTĖ-FILIPAVIČIENĖ (LCRI)
- ↪ 12:30 – 12:45 **The results and account of the Project and our plans for future collaboration.**

