

## Mojca Küplen, Ph.D.

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### EDUCATION

**PhD** Central European University (Budapest, Hungary), Philosophy, June 2013

Thesis Title: The Problem of Ugliness in Light of Kant's Aesthetics

Supervisor: Dr. David Weberman (Central European University, Budapest)

External Supervisor: Dr. Kenneth Rogerson (Florida International University, Miami)

External Reader: Dr. Christel Fricke (Centre for the Study of Mind and Nature, Oslo)

**MA** Faculty of Arts, University of Maribor (Slovenia), Philosophy, May 2006

Thesis Title: The Problem of Universal Validity of Aesthetic Judgments in Hume and Kant

Supervisor: Prof. Dr. Božidar Kante

**MA** Faculty of Arts, University of Maribor (Slovenia), Sociology and Pedagogy, May 2003

Thesis Title: Creativity and Emotional States

Supervisor: Prof. Dr. Karin Bakračević Vukman

### Areas of Specialization

Kant, Philosophy of Art, Aesthetics

### Areas of Competence

History of Philosophy, Gender Issues, Epistemology, Value Theory

### RESEARCH EXPERIENCES

**Research Fellow** (2014-current)

Institute of Philosophy, Research Centre for the Humanities Hungarian Academy of Science, Budapest, Hungary

**Research Assistant** (September-December 2011)

Department of Philosophy and Religious Studies, Charles University Prague, Czech Republic

**Graduate Research Assistant** (January-April 2011)

Florida International University, Department of Philosophy, Miami

## TEACHING EXPERIENCES

### **Visiting Faculty Member** (June-August 2015)

Boğaziçi University, Department of Philosophy, Istanbul, Turkey

Responsibilities: teaching graduate and undergraduate summer course entitled *The Role of Gender in Art and Aesthetics*, development and preparation of the curriculum, responsible for grading and student evaluations

### **Teaching Fellow** (September-December 2014)

Central European University, Department of Philosophy, Budapest, Hungary

Responsibilities: teaching graduate seminar course entitled *Topics in Contemporary Aesthetics*, curriculum development

## PUBLICATIONS

### **Authored Books**

*Beauty, Ugliness and the Free Play of Imagination: An Approach to Kant's Aesthetics*, Springer International Publishing: Studies in German Idealism, August 2015.

### **Book Chapters**

“The Cognitive Dimension of Aesthetic Experience in Art: A Kantian Approach,” in *Beyond Words: Pictures, Parables, Paradoxes (Series Visual Learning, vol. 5)*, ed. Andras Benedek and Kristof Nyiri, Peter Lang Publisher, August 2015, pp. 209-216.

“Love for Natural Beauty as a Mark of a Good Soul: Kant on the Relation between Aesthetics and Morality,” in *Is a Universal Morality possible?*, ed. Ferenc Horcher, Budapest: L'Harmattan Publishing, August 2015, pp. 115-127

### **Refereed Journal Articles**

“Aesthetic Representation of Purposiveness and the Concept of Beauty in Kant's Aesthetics: The Solution of the ‘Everything is Beautiful’ Problem,” in *Philosophical Inquiries* (forthcoming in May 2016).

“The Sublime, Ugliness and Contemporary Art: A Kantian Perspective,” *Con-Textos Kantianos: International Journal of Philosophy*, no. 1 (2015): 113-139.

“Kant and the Problem of Pure Judgments of Ugliness” in *Kant Studies Online* (2013): 102-143.

“Guyer's Interpretation of Free Harmony in Kant,” in *Postgraduate Journal of Aesthetics*, vol.10, no. 2 (2013): 17-32.

“Disgust and Ugliness: a Kantian Perspective,” in *Contemporary Aesthetics*, no. 9 (2011).

**Conference Proceedings**

“Art and Knowledge: Kant’s Perspective,” in *Proceedings of the European Society for Aesthetics*, vol. 7 (forthcoming in 2016)

“Aesthetic of Ugliness: a Kantian Perspective,” in *Proceedings of the European Society for Aesthetics*, vol. 5 (2013): 260-279

**Manuscript in Preparation**

“The Aesthetics of the Ridiculous: A Kantian Perspective”

“Is there a possibility of an Ugly Aesthetic Idea in Kant’s Aesthetics?”

*Art and Knowledge: A Kantian Approach* (manuscript in progress)

**PRESENTATIONS AND RESEARCH TALKS****Peer-Reviewed Conferences**

“Is There a Possibility of an Ugly Aesthetic Idea in Kant’s Aesthetics?” presented at 12<sup>th</sup> International Kant Congress in Vienna, September 2015

“Art and Knowledge: Kant’s Perspective,” presented at European Society for Aesthetics Conference, Dublin, Ireland, June 2015

“The Sublime and Ugliness: A Kantian Perspective,” presented at Kant and Aesthetics Workshop with Paul Guyer, Central European University, Budapest, March 2015

“Art and Self-knowledge: Kant’s Perspective,” presented at International and Interdisciplinary Conference on Self, Art and Literature, Kolkata, India, January 2015

“Cognitive Importance of Beauty and Ugliness In Light of Kant's Theory of Aesthetic Ideas,” presented at 5th Visual Learning Conference: Pictures – Parables – Paradoxes, Budapest, Hungary, November 2014

“The Mark of a Good Soul: Kant on the relation between Aesthetic and Moral Ideas,” presented at International Conference: Is Universal Morality Possible? Institute of Philosophy, Hungarian Academy of Sciences Budapest, Hungary, May 2014

“Aesthetic Representation of Purposiveness and the Concept of Beauty in Kant’s Aesthetics,” presented at Immanuel Kant Conference, Debrecen, Hungary, April 2014

“Kant and the Ugly,” presented at American Society of Aesthetics Eastern Division Meeting, Philadelphia, March 2014

“Is there a possibility of an Ugly Aesthetic Idea in Kant’s Aesthetics? Implications for resolving the Paradox of Ugliness,” presented at British Society of Aesthetics Annual Conference, Cambridge, September 2013

“Aesthetic Representations and the Concept of Beauty: The Solution of the “Everything is Beautiful” Problem,” presented at the Workshop with Eckart Förster, University of Konstanz, Germany, June 2013

“The Aesthetic of Ugliness: A Kantian Perspective,” presented at European Society for Aesthetics, Prague, Czech Republic, July 2013

“The Concept of Free Harmony in Kant’s aesthetics: Implications for the Possibility of Ugliness,” presented at Third Annual Philosophy Conference, Central European University Budapest, October 2010

“Can Kant’s theory challenge Contemporary Art: The case of Ugliness,” presented at Second Annual Philosophy Conference Central European University, Budapest, Hungary, October 2009

### **Invited Talks**

“Kant and Ugliness,” Central European University, Philosophy Department, Budapest, 24 November 2014

“The Paradox of Ugliness in Light of Kant’s Aesthetics,” University of Beograd, Faculty of Philosophy, Beograd, 20 May 2014

“Kant and the Problem of Pure Judgments of Ugliness,” Eötvös University, Institute of Philosophy, Budapest, 12 March 2014

### **Departmental Talks**

“A Kantian Sublime and Contemporary Art,” The Institute of Philosophy, Hungarian Academy of Sciences, Budapest, 14 April 2015

“Kant, Aesthetic Ideas and Ugliness,” The Institute of Philosophy, Hungarian Academy of Sciences, Budapest, 18 March 2014

## **SCHOLARSHIPS, GRANTS AND AWARDS**

- Dissertation Write-up Grant, Central European University, June 2012
- Erasmus Study Grant, Charles University in Prague, Czech Republic, July 2011
- Doctoral Research Support Grant, Florida International University, Miami, October 2010
- Full Central European University Doctoral Fellowship, Budapest, September 2007

## **SERVICE AND OTHER PROFESSIONAL ACTIVITIES**

- An editorial board member and a reviewer of the Philosophy Study, a monthly peer reviewed journal established in June 2011 by David Publishing Co., New York, USA
- A member of the review board of the British Journal of Aesthetics - Oxford Journals
- Organizing leader of Aesthetics Research/Reading Group at the Hungarian Academy of Sciences, Budapest

**LANGUAGE**

- Slovenian (native)
- English (very good writing and oral skills)
- German (good writing and oral skills)
- Bosnian/Serbian/Croatian (very good writing and oral skills)
- Spanish (beginner; in progress)

**REFERENCES**Prof. Dr. Paul Guyer

Brown University  
Department of Philosophy  
Providence, Rhode Island USA  
401-863-2460  
paul\_guyer@brown.edu

Prof. Dr. David Weberman

Department of Philosophy  
Central European University  
Budapest, Hungary  
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Prof. Dr. Kenneth Rogerson

Department of Philosophy  
Florida International University  
Miami, Florida  
305-919-5972 *BB Campus*  
rogerson@fiu.edu